



January 13, 2014

To Whom It May Concern:

I am pleased to recommend Geert De Cnodder for an artist position in your company. Geert has a critical eye for quality, composition, balance and polish. He takes an assignment, whether it's optimizing an asset or creating a new prop from scratch and works it from as many angles as he can.

While the optimization isn't the sort of work an artist looks forward to doing Geert would jump right in and turn out something cleaner, with a smaller memory foot print and look far better than what he was given to start with. When he received an assignment to create something from scratch he really had fun with it, creating some stunning assets. The best part of working with Geert though was his positive attitude. Never did he complain about generous amounts of feedback or unglamorous assignments.

His extreme attention to detail places him at a very high caliber of Environment Artists and is technically driven with a keen sense for art. Geert is very critic and honest about his work and others. It was a real pleasure to have that sort of energy on the team.

I strongly recommend him.

Please feel free to contact me for any additional information you require.

Thank you,

Sincerely,

A handwritten signature in blue ink, appearing to read 'Michal Lopasovsky'.

Michal Lopasovsky

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